

ZIBAHKHANA - HELL'S GROUND

PAKISTAN'S FIRST GORE FILM

Zibakhana – Hell's Ground is the first modern horror film to be shot in Pakistan. It breaks all of the rules of local productions and was made entirely independently with no film industry or government assistance.

In the spirit of the EC horror comics of old, the film tells the story of five teens who get lost on their way to a rock concert, are menaced by flesh eating mutations and then fall into the clutches of a family of backwoods killers. The film includes copious amounts of gore alongside a splattering of social commentary and several slices of dark humour. It's best seen as a tribute to the cinema of Lucio Fulci and George Romero, but viewed from a distinctly Pakistani perspective.

The film is directed and co-written by former film critic Omar Ali Khan. Its cast combines some of the country's most exciting new talent alongside Pakistani film veterans such as Rehan and Najma Malik. The gruesome make up effects were done by Nawab Sagar, another industry veteran who has worked on numerous mainstream productions. The film was shot by London trained cinematographer Najaf Bilgrami and was edited by the UK's Andy Starke.

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